

RYAN TODD LAUTERIO

CV

Born : 1975 . Oxnard . CA . Resides in Richmond . VA .

website: ryanlauterio.com . shockoeartspace.com . artspeak.com

EDUCATION

- 2009 MFA Painting & Printmaking . Virginia Commonwealth University .
- 2005 MA Studio Art . California State University Sacramento .
- 2003 BA Studio Art . California State University Sacramento .

ACADEMIC APPOINTMENTS.

- 2021-present VCUarts Art Foundation Program . 9-month fulltime Assistant Professor .
- 2020-present VCUarts Art Foundations Program . Drawing Studio Area Head .
- 2013-21 VCUarts Art Foundation Program . 9-month fulltime Instructor .
- 2009-13 VCUarts Art Foundation Program. *Adjunct Instructor* .
- 2007-09 VCUarts Art Foundation Program . Graduate Teaching Assistant .
- 2003-05 California State University Sacramento . Graduate Teaching Assistant .

AWARDS/HONORS

- 2021 *The Builder* . *Lift-Off Global Network First-Time Filmmaker Sessions Finalist* . London
- 2020 *The Builder* . Winner of Best Southern States Feature Documentary . Southern States Indie FanFilmFest .
The Builder . Winner of the best Special Interest Film . the Arts is Alive Film Festival .
The Builder . Nomination for Best Director . The Arts is Alive Film Festival .
The Builder . Nomination for Best Feature length film . The Arts is Alive Film Festival .
The Builder . Nomination for Best Special Interest . The Arts is Alive Film Festival .
- 2019 Style Weekly . Richmond's Best addition . Shockoe Artspace . voted Richmond's best independent Gallery for 2019 .
- 2018 Style Weekly . Richmond's Best addition . Shockoe Artspace . voted Richmond's best

independent Gallery for 2018 .

Inducted into the Palmdale High School Alumni Hall of Fame, for my work as a Visual Artist, Curator and Educator .

Recipient of a Certificate of Special Congressional Recognition, in accordance with Palmdale High School Hall of Fame induction. Awarded by Steve Knight, member of congress of the 25th district of California .

2009 Joan Mitchell . MFA Award Nominee . VCU Painting and Printmaking .
VCU Graduate Teaching Assistantship . spring .

2008 Covington International Travel Scholarship . Richmond VA .
VCU Graduate Teaching Assistantship . spring and fall.

2007 VCU Graduate Teaching Assistantship . fall .

2006 Jurors Award: Golden Bear . California State Fair . Sacramento CA .
George Hargrave Award . BOLD EXPRESSIONS . Sacramento CA .

2005 JAM Inc. Studio Arts Award . Sacramento CA.
Best of Show: Union Purchase Award Show . Sacramento CA .

2004 JAM Inc. Studio Arts Award . Sacramento CA .
Increase Robinson Memorial Fellowship Award . Sacramento CA .

Best of Show: Union Purchase Award Show . Sacramento CA.

2003 Fredrick M. Peyser Sr. Prize: Painting . Sacramento CA .

Award of Merit: California State Fair . Sacramento CA .
Arts Bridge Scholarship selection . Sacramento CA .

RESEARCH/SELECTED INTERNATIONAL EXHIBITIONS

2021 The Builder . Social World Film Festival . Napoli . Italy .

The Builder . OFFICIAL SELECTION Festival Del Cinema Di Cefalu . Italy.

The Builder . Lift-OFF GLOBAL NETWORK FIRST-TIME FILMMAKER SESSIONS . London (on-line) .

2020 The Builder . Lift-OFF GLOBAL NETWORK FIRST-TIME FILMMAKER SESSIONS . London (on-line).

RESEARCH/SELECTED NATIONAL EXHIBITIONS

2023 *The Dis/Embodied Familiar* . Curated Exhibition by Roberto Jamora . Kim Acebo Arteché . Ryan Lauterio . Amina Palmer . Andy Azzella . Carson Parris . Roberto Jamora . Sydney Mieko King . Eleanor Thorp . Matt Brett . Studio Jamora. Richmond Virginia

2022 (Solo) *Patient Rubble* . Bath Art Gallery . Berkeley Springs West Virginia .

Juried Exhibition .Theology & Arts Symposium . *Humanity Redeemed: The Theological Vision of Georges Rouault* . Gordon-Conwell Theological Seminary-Charlotte . Charlotte North Carolina .

Double Life . Group Exhibition . Participating artists . Allana Clarke .Maria Gaspar . Ryan Lauterio .

- Virginia Lee Montgomery . Eleanor Oakes . Aki Sasamoto . Bailey Scieszka . Kenneth Tam . Cody Vanderkaay . Elaine Jacob Gallery . (Curated by Mart Ann Anderson and Richard Haley) . Wayne State University . Detroit . Michigan .
- 2021 The Builder Screening . Redwood Film Festival . Mountain View . California
The Builder Screening . New York Lift -Off Film Festival . Brooklyn . New York
10 YEARS OF SHOCKOE ARTSPACE: The Things We Build . 24-person exhibition . Shockoe Artspace . Richmond . VA .
2020. The Builder Screening . Southern States Indie FanFilmFest . Spring 2020 Mississippi
The Builder Screening . Friends of Oshkosh Film Festival, The Roxy Super club Oshkosh, Wisconsin .
The Builder Screening . Art is Alive Film Festival . Milwaukee , Wisconsin
The Builder . Image Journal . Summer stage Series .
- 2019 The Builder . Screening twice at Current art Fair . Richmond VA . Redskins Training Facility.
Bon Voyage . Group exhibition . Endeavor Gallery . Richmond VA
- 2018 *Endeavor: 3 Year Anniversary* . Group exhibition . Endeavor Gallery . Richmond VA .
- 2017 *Endeavor: 2 Year Anniversary* . Group exhibition . Endeavor Gallery . Richmond VA .
Homeward Bound . First annual Juried Triennial . Taubman Museum of Art . Roanoke VA .
(Curated by, Bradley Sumrall, Chief Curator of the Ogden Museum of Southern Art)
New Waves 2017 . Juried Exhibition . Virginia Museum of Contemporary Art . Virginia Beach VA .
(curated by Ken Harman) .
- 2015 *Gary Futures II*, collaborative exhibition . Atlantis Gallery . Richmond VA .
- 2013 New American Paintings . Juried Exhibition in Print . Issue 106 .
- 2009 *For Lovers* . Denise Bibro Fine Art . Inc. . New York NY
Gary Futures Annex Space . collaborative installation . The Nerve Gallery . Pittsburgh PA .
(solo) . *Kingdom Compossible* . Anderson Gallery . Richmond VA .
- 2008 *LIFT OFF!* . Plant Zero . Richmond VA .
- 2007 *Unanimous Head Apparatus* . FAB Gallery . Richmond VA .
- 2006 *Pink Week* . juried show (invitation only) . Cricket Engine Gallery . Oakland CA .
Pink Week . juried show . Deep Gallery . Sacramento CA .
Bold Expressions . juried show with catalogue . Sacramento Fine Arts Center .
Carmichael CA .
California State Fair . juried Fine Arts competition with catalogue . Sacramento CA .
- 2005 (solo) . *In Time, Out of Time* . Else Gallery . Sacramento CA .
Graduate Award Show . juried exhibition . Else Gallery . Sacramento CA .
Union Purchase Award Show . juried exhibition . Union Gallery . Sacramento CA .
- 2004 (solo) . *Recent Works* . El Camino Art Gallery . Sacramento CA .
(solo) . *Sustained Collision* . Else Gallery . Sacramento CA .
Tsunami Masquerade . Art Sculpture Lab . California State University . Sacramento CA .
Graduate Award Show . juried exhibition . Else Gallery . Sacramento CA .
Union Purchase Award Show . juried exhibition . Union Gallery . Sacramento CA .
- 2003 *Can Art Be Taught?* . invitational coinciding with symposium . Else Gallery . Sacramento CA .
Deja Vu or Not? . Else Gallery . Sacramento CA .
(solo) . *New Works* . Utrecht Art Gallery . Sacramento CA .
Undergraduate Student Award Show . juried exhibition . Else Gallery . Sacramento CA .

California State Fair . juried Fine Arts competition with catalogue . Sacramento CA.
Union Purchase Award Show . juried exhibition . Union Gallery . Sacramento CA .
Group Show . Utrecht Art Gallery . Sacramento CA .
 2002 *Interruptions in Normalcy* . two-person collaborative installation . Installation Space .
 Sacramento CA .
From Various Systems . California State University Library . Sacramento CA .
Advanced Painting Show . California State University . Sacramento CA .

TEACHING/ ART FOUNDATION

2022-23	Spring	ARTF-131 – 003 – Drawing Studio ARTF-131 – 013 – Drawing Studio
	Fall	ARTF-131 – 010 – Drawing Studio ARTF-131 – 012 – Drawing Studio ARTF-131 – 006 – Drawing Studio
2021-22	Spring	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 002 – Drawing Studio ARTF-131 – 006 – Drawing Studio
2020-21	Spring	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 002 – Drawing Studio ARTF-131 – 006 – Drawing Studio
2019-20	Spring	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 002 – Drawing Studio ARTF-131 – 006 – Drawing Studio
2018-19	Spring	ARTF-131 – 001 – Drawing Studio

ARTF-131 – 006 – Drawing Studio

Fall ARTF-131 – 001 – Drawing Studio
ARTF-131 – 002 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

2017-18. Spring ARTF-131 – 001 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Fall ARTF-131 – 001 – Drawing Studio
ARTF-131 – 002 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Summer. Drawing-Unplugged . VCUarts Art Foundation Program

2016-17 Spring ARTF-131 – 001 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Fall ARTF-131 – 001 – Drawing Studio
ARTF-131 – 002 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Summer. Drawing-Unplugged . VCUarts Art Foundation Program

2015-16 Spring ARTF-131 – 001 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Fall ARTF-131 – 001 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Summer ARTF-132-001 – Surface Research (did not run)
Summer Drawing-Unplugged . VCUarts Art Foundation Program

2014-15. Spring ARTF-131 – 001 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Fall ARTF-131 – 001 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

Summer Drawing-Unplugged . VCUarts Art Foundation Program

2013-14 Spring ARTF-131 – 001 – Drawing Studio
ARTF-131 – 006 – Drawing Studio

	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Summer	Drawing-Unplugged . VCUarts Art Foundation Program
2012-13	Spring	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Summer	ARTF-131-001 – Drawing Studio
	Summer	Drawing-Unplugged . VCUarts Art Foundation Program
2011-12	Spring	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Summer	ARTF-131-001 – Drawing Studio
	Summer	Drawing-Unplugged . VCUarts Art Foundation Program
2010-11	Spring	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Summer	ARTF-131-001 – Drawing Studio
2009-10	Spring	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
	Fall	ARTF-131 – 001 – Drawing Studio ARTF-131 – 006 – Drawing Studio
2008-09	Fall	Honors Topics: ARTF 191 Art Worlds . Graduate Teaching Assistant
2007-08	Fall	Honors Topics: ARTF 191 Art Worlds . Graduate Teaching Assistant

ART FOUNDATION/ DRAWING STUDIO AREA HEAD

2020 -present Responsibilities: Mentoring, advising, and overseeing 12 to 14 Drawing Studio faculty each semester in a foundation-level Art and Design Program. A significant contributor to Curriculum development. A liaison between Art Foundations and 11-degree granting majors. Working through best practices and protocol. Leading and facilitating breakout meetings several times a month, focused on faculty enrichment, mentorship, and communication of pertinent department-wide info to drawing studio faculty. Steward of curriculum standards for Drawing Studio to drawing studio faculty. Annual work with the school of the Arts figure models who serve in various courses that require models. This work entails conversations surrounding the profession and classroom ethics of modeling in a changing world while also listening to and considering our models' needs.

In taking on the role of area head full-time in spring 2020, there was a significant amount of infrastructure in the classroom's physical spaces and still life closets that needed to be built-in. There was also a void in terms of uniting AFO drawing faculty around learning outcomes and standards of expectation. Much needed reforming and building Drawing's infrastructure as a foundational course in an Art and Design program. Upon taking on the role full-time, I looked over the history of Drawing Studio and how it has operated over the years in AFO before its 2006 pilot curriculum. I also weighed that against the success my students have had over a decade and began the process of retooling Drawing in Art Foundations better to serve both the students and the degree-granting Departments.

I arranged meetings with all VCUarts degree-granting Department chairs to invite transparent ongoing dialogue. The objective was to connect with all of the chairs in each degree-granting department to establish a dialog, relationships, build bridges, offer opportunities to partner together, and share ideas about how Drawing Studio can improve while also highlighting what it does well. Of note, as Area head, I host bi-weekly meetings since taking on the role. In addition to group meetings, I work onboarding new faculty into our drawing area, which allows for this new infrastructure to take hold culturally over time, including one-on-one meetings with 12 to 14 faculty per semester regularly.

As one of 4 Area Heads, I have been meeting with the other Area heads and our department lead almost weekly during spring 2020 and fall 2020. Many issues regarding Covid, online teaching, and quality of experience for all needed to develop for students' care and faculty. The time spent working on this was almost around the clock during this time. Meetings about foundation-specific issues have regulated to once every two weeks during this Spring 2021 semester. Since Fall 2021 to the present, meetings has shifted to 4 key meetings per semester and one on one as needed and or issues arise.

TEACHING/ SCHOOL OF THE ARTS

- 2015-16 Summer VCUarts Summer Intensive . VCU School of the Arts . 2-D Portfolio Development .
Painting Studio . 2 sections .
- 2014-15 Summer VCUarts Summer Intensive . VCU School of the Arts . 2-D Portfolio Development .
Painting Studio . 2 sections
- 2013-14 Summer VCUarts Summer Intensive . VCU School of the Arts . 2-D Portfolio Development .
Painting Studio . 2 sections .
- Fall ARTS – 491 . Context and Environment (I created this course)
ARTS – 491 . Visual Hermeneutics: Critique Development (I created this course)
- 2012-13 Summer VCUarts Summer Intensive . VCU School of the Arts . 2-D Portfolio Development .
Painting Studio . 2 sections .
Spring ARTS-491 . Context and Environment .
- 2011-12 Summer VCUarts Summer Intensive . VCU School of the Arts . 2-D Portfolio Development .
Painting Studio. 2 sections .

INDEPENDENT STUDIES

- 2017-18 Spring . Sam Bantly . Painting and Printmaking . Department of Philosophy .
Fall . Sam Bantly . Painting and Printmaking . Department of Philosophy .
- 2015-16 Fall . David Sparace . Painting and Printmaking .

TEACHING/ OUTSIDE VCU

- 2006 -07 *Visual Arts Instructor and Curriculum Developer* . Grades K thru 8: all mediums .
Courtyard Private School . Sacramento CA .
Warhol Foundation Grant Funded *Resident Artist and Teacher* . Joseph Sims Elementary School .
Elk Grove CA . Curriculum fully developed and implemented . Grades K thru 6: all
mediums . Program funding from the Andy Warhol Foundation to supplement systematic
removal of art curriculum in CA schools . Duties included: complete instruction at all grade
levels, oversight and curation of large-scale art exhibition/auction .
- 2005 – 06 Warhol Foundation Grant Funded *Resident Artist and Teacher* . Joseph Sims Elementary School .

Elk Grove CA . Curriculum fully developed and implemented . Grades K thru 6: all mediums . Program Funding Designed to supplement systematic removal of art curriculum in CA schools . Duties included: complete instruction at all grade levels, oversight and curation of large-scale art exhibition/auction .

2004 – 05 *Graduate Student Teacher Assistant* . Advanced Painting, Intermediate Drawing and Life Painting courses . California State University . Sacramento CA .

2003 – 04 *Graduate Student Teacher Assistant* . Advanced Painting, Intermediate Drawing and Life Painting courses . California State University . Sacramento CA .

1998-99 *Art Teacher*. At-risk and expelled teens . Phoenix High School . Lancaster CA . Developed and implemented full art curriculum .

SERVICE/ADMINISTRATION/ ADMISSIONS

2009-20 *Application Reviewer*. Undergraduate Admissions Committee. VCUarts Art Foundation .
Duties include: working with a 3-5-person committee reviewing, ranking and accepting or rejecting online applications to the AFO program and personal notification of scholarship recipients regarding awards .

2009-20 *Portfolio Reviewer* . Undergraduate Admissions . VCUarts Art Foundation Program .
Duties include: on-site meetings with potential applicants and transfer students to thoroughly review their artist portfolio, assessing strengths and weakness and answering stated and potential questions regarding applying to AFO program .

2009-20 *Transcript Evaluator* . Transfer Students . VCUarts Art Foundation Program .

2009-18 *Advisor* . New Student Orientation and Registration . VCUarts Art Foundation Program .

SERVICE/ ART FOUNDATION

2023 Serving on Anderson Committee . I worked on collecting and assisting in the organization of the Qatar Exhibition. Responsibilities included messaging, curating, and collecting works from AFO Area Heads and Faculty. Reviewed Student projects for publication and financial support . Reviewed Adjunct excellence awards and placed votes and scores for applicants leading to a selected recipient . Attended and participated in Anderson meetings though out the academic year

Assistant Professor Roberto Jamora and I collaborated on a Spring 2023 Inclusion Grant to bring Prominent Artist Steve Prince. With a focus on sharing stories through printmaking, Steve Prince is a native of New Orleans, Louisiana, and currently resides in

Williamsburg, Virginia. Prince is a mixed media artist, master printmaker, lecturer, and educator. He received his BFA from Xavier University of Louisiana and his MFA in Printmaking and Sculpture from Michigan State University. He is the Director of Engagement and Distinguished Artist in Residence at the Muscarelle Museum at William & Mary. Prince's role with the Muscarelle involves fostering its outreach and educational programs and functioning as an in-house artist. His pedagogy and the creative process often reference his native New Orleans and themes of reconciliation and healing. In addition, he uses the arts as a means to speak about really tough topics.

The Grant was accepted. Steve Prince led a three-hour linocut printmaking workshop for Art Foundation utilizing Art Foundation's relief printing press. This turned into a four-hour workshop that overflowed into three more hours of discourse and dinner with select students. The students created images that shared aspects of their lived experiences in the community context. This workshop provided a space where students could demystify superficial barriers that cause division in our communities, and through the dinner conversation, the dialogue was able to open up a rich conversation with Steve, Myself, Roberto Jamora, and several students.

This workshop allowed our Art Foundation students to work with a prominent and local African American artist while becoming acquainted with the work of Black artists who make prints, including Delita Martin, Latoya Hobbs, Robert Blackburn, Alison Saar, and more.

- 2022 ***Navigating Institutions:*** In the Spring Semester of 2022, Myself, Assistant Prof. Roberto Jamora, Assistant Prof Chris Norris, and Assistant Prof Will Connally put together an inclusion Grant proposal that came to fruition. This turned into: **Art Foundation will virtually host Navigating Institutions and Thriving: A Roundtable of Black Creative Practitioners on Wednesday, October 19, 2022, at 2:30 pm.** This ninety-minute virtual event was by Art Foundation, presenting the opportunity for as many sections of Art Foundation studios to participate as possible with the goal of helping all students visualize themselves in their future careers as art professionals. Roberto Jamora and I Co-hosted this symposium featuring . Angelique Scott . Curtis Newkirk . Malcolm Houston . This virtual event celebrates the lived experiences and creative work of three recent VCUarts alumni: Angelique Scott, Curtis Newkirk, and Malcolm Houston. Central to the conversation are the questions of "What does it mean to thrive?" and "How does one get there?"
- Fall Open House . Portfolio reviewer
Spring Preview day . Welcomed a couple hundred parents fielding questions about AFO VCUarts and Richmond, along with showing families and perspective students around.
- 2021 Fall Open House . Portfolio reviewer
- 2020 CTLE. Center for teaching excellence . Flexible course design on canvas . A Summer training course designed to redesign a course template for online education on canvas
Entailed Six weeks of sessions and meetings .
- 2017 Install . AFO Work-up for Family day . fall 2017 .

- Guest lecturer* . The Social Enterprise Club . Spoke about creativity in the business sector with emphasis on how this can help galvanize social change .
- 2016 Meeting and mentoring of 3 new adjunct drawing faculty .
- 2016 Meeting with Surface research and design candidates for lunch and interviews met with three Candidates .
- Curated Visiting Artist talk* . Arranged Visiting Artist lecture titled I've got a Story to tell by alumni Stanley Rayfield. (focus diversity, and Stanley's story at VCU and AFO His career and future plans) . Focus on diversity and Equality.
The talk was located at Bowe Street in room 535. Students attended and it was packed out standing room only, October 11, 2016 .
- Stanley Rayfield Demo/ Workshop Friday October 14, in Franklin Terrace room 307
 - 24 students in attendance. Focus was on Portraiture and pencil shading technique he learned at an art academy. Second half of 3-hour demo was on his work becoming a professional fine artist.
- 2016 Spoke with faculty from Canadian University about Drawing Study Curriculum. School was here to observe Art Foundation and is program curriculum model .
- 2012-14 *Interim -Assistant to Drawing Area Head-Faculty Coordinator* . VCUarts Art Foundation Program . Responsibilities include: leading and facilitating breakout meetings, enrichment, mentorship and communication of pertinent department-wide info development, team building and ethical issues within the studio .
- 2012 *Open House Portfolio Review Coordinator* . VCUarts Art Foundation Program . Duties included: mentorship and coordination of all portfolio reviewers for VCUarts portfolio reviewing event .
- 2012-23 *Annual Fall Student Welcome mixer*: from 12 to 2. Meet and greet incoming students.
- 2011-19 Art Foundation clean-up day. Organizing students in all day building deep clean up.
- 2009-18 AFO Letter announcement and return. Filed and organized lines of students and delivered Announcement letters of acceptance into desired major .
- 2009-12 AFO Spring portfolio drop off and organization. Checking portfolios. Checking Files etc.
- 2009-14 *Collaborator* . VCUarts Art Foundation Annual Show . Participation includes: working with other AFO faculty to conceptualize, curate (primary role), install (primary role), jury and de-install student exhibition along with exhibition space construction .
- 2009 *Assistant* . Visiting Artist Mark Dion . VCUarts Art Foundation Program . In house lecture and day field trip .
- 2008-20 *Developer and Facilitator* . Open Drawing Studio . VCUarts Art Foundation Program . Weekly dynamic studio workshop for current and former AFO students . Duties include: live model coordination, still-life creation, developmental instruction particular to individual student strengths and weaknesses and hosting critiques and discussions vital to a thriving art and design community with occasional field trips. Open Drawing Studio has met virtually every Friday from 1:30 to 5:30 for over 12 years .
- 2007-10 *Coordinator and Facilitator* . Student art documentation workshops . VCUarts Art Foundation Program . Topics: Photography, Lighting and Portfolio organization
- 2007-09 *Roaming Sub* . VCUarts Art Foundation Program . Extended and short-term assignments .

2007-09 Courses included: ARTF 132 Surface Research and ARTF 131 Drawing Studio
Curator/Coordinator . Capital Garage Art Space . VCU Art Foundation Program . Richmond VA . Key duties included: curation and promotion for monthly showings of new collaborative art projects, working closely alongside VCU AFO students to develop conceptual focus for material and performance presentations and exhibition opening oversight .

SERVICE/ SCHOOL OF THE ARTS

2023 Commarts Search Committee . Served on Commarts Search Committee in a small role reviewing applications for three positions . Digital 3D Artist/ Visual Effects/Games, Concept Designer/Artist, and Illustrator/Artist. This committee included Commarts faculty with Miguel Carter-Fisher, Stephen Alcorn, Sterling Hundley, Ying-Fang Shen, and Ernesto Rodriguez.

2022 Co-Chair with Professor Stephen Alcorn for a double search committee for Figure Drawing Commarts Assistant Professor position and Drawing Studio Position in Art Foundation. The committee included Bizhan Khodabandeh, Ying-Fang Shen, and Christine Costello.

This role was demanding, and the work required a meticulous process with duties and responsibilities including:

- Creating a detailed Excel spreadsheet and evaluation metric for reviewing over 140 candidates. Created Multiple ground-up templates for this process.
- Organized weekly meetings from December 2021 through to the end of spring.
- Evaluated complete applications.
- Organized first and second-round interviews.
- Collaborated to develop an on-campus schedule and itineraries for each finalist.
- Collaborated on the development of the Drawing Dem structures.
- Introduced all of the AFO candidates for their Artist talks and Demos.
- Created a questionnaire before talks and demos and collected all of them afterward.
- Assisted in coordinating Reference checks.
- Served as a go-between for communication between HR, Director of AFO Jody Symula and acting chair of Commart, TyRuben Ellingson.
- Corresponded with Candidates about scheduling and interview process
- Attended on-campus events and coordinated community assistance with meeting candidates.
- Structured and delivered weekly email communication about each candidate as they were up for their Visit.
- Collaborated on a Final document detailing the committee's findings for both positions.

2021 Governance Document Working-Group . Commissioned by Dean Higginbotham .

Members of this Group are Pam Turner, Mary Beth Reed, Paul Rucker John Hendershot . Fall 2021 . Consisted in the review and research of VCUs Government Document with the charge to make suggested revisions within a 4-week time frame . The work extended into Spring 2022 .

- 2021 Invited guest reviewer for VCU Photo-Film Exit Portfolio review. Reviewed Graduating Senior portfolio's
- 2021 Search Committee member: Executive Director of Recruitment & Admissions position . Committee Chair Ty Ruben Ellingson, Committee members, Roberto Ventura, Holly Alford, Susanna Klien, Elissa Armstrong, Cynthia Myron.
- Consisting of 6 one-hour meetings as a committee.
 - Reviewed 28 detailed applications, ranked and evaluated each, during weekends and evenings as well as during office hours.
 - Participated in 8 interviews
 - Reviewed and evaluated 4 finalist video presentations and interviews.
 - Review and contribution to final report.
- 2020-21 Invited to give a recorded talk by VCUarts Media pertaining To Art, Design and VCU. This video interview was broken into 4 video shorts, that are now being used on VCUarts all social media Platforms. Videos taken together on Instagram have gained over 4850 views
- Video 1. VCUarts | [Why Should a student choose VCUarts?](#) 1:53
- Video 2.VCUarts | [What do students learn in your classes?](#) 1:40
- Video 3. VCUarts | [Why should a study the arts in college?](#) 1:34
- Video 4. VCUarts | [When were you most impressed by one of your students?](#) 1:26
- Video 5. VCUarts | [What change do you see in students from the first day to the last?](#) 1:07
- 2020 Invited and participated in meetings as AFO Drawing Studio Area Head with the Dean and Department Chairs and other area heads to talk about how to cultivate a better working relationship between degree-granting departments and AFO, while looking to clarify what AFO does and how that serves these departments.
- 2020 Invited by Dean Nancy Scott to speak in the place of a School of the Arts Dean. This speaking engagement was at an open house event that seeks to serve and engage applicants who we have been accepted to VCUarts and are now considering whether to accept our offer to attend in the coming fall. The event was held at the Seigel Center with 600 plus in attendance. I gave a talk about VCU and the pervasive importance of art and design.
- 2019 Selected by the Deans Office to participate in a committee to review our VCUarts Governance Document, to suggest revisions to the governance document preamble. AD Hock group will make suggestions upon review and meeting. Suggestions will then be included in our overall strategic plan development. Group includes Eric Garberson, Lea Marshall, Mary Eisendrath, Sonali Gultati, and Antonio Garcia.
- 2018-19 My Art Foundation Double Portraits assignment was selected for VCUarts promotion on Instagram due to its popularity with students and aspiring students . This promotion was called the 12 days of Double portraits and ran From December 21 2018 to Jan 1, 2019. Image garnered Over 3200 likes.
- 2018-19 Served as selected outside advisor MFA committee member which included, Committee Chair Wes Taylor, and Nontsikelelo Mutiti, for design MFA graduate

student in Design/Visual Communications, Chino Amobi.

- Provided continual critical feedback and discourse over the last 3 semesters, from Spring 2018 forward to Spring 2019.
- This includes meeting well over ten times.
- Midterm reviews, end of semester reviews and final thesis exhibition and publication review with finally committee approval to graduate with his MFA.
- In Addition to Chino Amobi committee reviews and work, I was invited to sit in and participate with Design/Visual Communications 2nd year MFA Student Taylor Simone in their 4th semester review.

- 2019 Guest reviewer for VCU Photography Exit Portfolio review. Reviewed Graduating Senior portfolio's
- 2016 Guest visiting Design professor, Dequan Sheng from Shanghai Design Academy, observed my teaching from September 3rd to September 16th.
- 2010-15 *Final Exhibition Coordinator* . Summer Intensive: Show Your Stuff . VCU School of the Arts . Annual outreach program . Responsibilities include: Curation of 500+ student produced works of art, crucial oversight and organization of *Summer Intensive* and *Weekend Adventure* faculty pertaining to the final exhibition, promotional production and organization, coordination and oversight of student work documentation, portfolio development, final exhibition food coordination and space prep and clean up
- 2015 Hosted Art and Design Professor from Shanghai Art and Design Academy. Professor came to observe the structure and approach of my Drawing Studio in the Context of an Art and Design Foundation .
- 2014 *Guest Portfolio Reviewer* . spring semester . VCUarts School of the Arts Photography and Film Department . Duties included: reviewing senior student work and offering critical feedback for curation of graduating senior exhibition and catalogue
- 2013 *Guest Portfolio Reviewer* . spring semester . VCUarts School of the Arts Photography and Film Department . Duties included: reviewing senior student work and offering critical feedback for curation of graduating senior exhibition and catalogue
- 2009-14 *Recruiter* . Undergraduate Admissions . VCUarts School of the Arts . Duties include: VCU representation at local, regional and national portfolio events, including overnight and multiple day events, high school visits and panel-discussion participation .
- 2008-present *Representative* . VCUarts National and Open House Portfolio Events . Duties include: reviewing potential applicant portfolios and VCU promotion .

SERVICE/ COMMUNITY

- 2022 Guest Juror for Artworks . Earth Day Recycled show . All Media Exhibit . Juror talk . 70 submissions 30 accepted . 4 awards given . Richmond . Virginia
- 2019 Guest Juror for . *Arts in the Middle*, Fine Arts Festival in Urbanna . VA. Multi-day event with thousands of works over 130 booths to be reviewed for awards and display. Awarded 7 prizes .

- 2018 Guest Juror for Artworks . August 2018 All Media Exhibit . Richmond VA
131 work submitted, accepted 70, 5 awards given .
- 2017 Guest Juror for Richmond Prep Elementary School end of year Art Exhibition .
ICA culture tour visit and gallery talk about Shockoe Artspace and its mission and my philosophy on curation .
- 2013-16 *Visiting Art Critic* . Greater Richmond area . Monthly community outreach for group of elderly women who work as painters and drawers in a contemporary fashion .
- 2013-15 Pumpkin Palooza. Carytown Richmond Virginia. Created Community festival giving away Free pumpkins, BBQ Live Music and hosting annual pumpkin carving competition over 300 people in attendance each year.
- 2011-16 *Graphic Design Team Leader* . Serve RVA . Non-profit community service organization .
- 2011-Present *Founder , Director curator* . Shockoe Artspace. A 501 c3 non-profit aiming to be a hub for robust artistic creativity, cultivation and discourse . Director responsibilities include: website development, visual arts community building, bi-weekly open art crit facilitation, member organization, city-wide project development and written media, oversight of 16-person volunteer staff. Curation of several exhibitions yearly . Podcast with international audience. Production of written publications .
- 2007 *Co-organizer* . Community project . *In The Face of Diversity* . Sacramento CA . Inner city children were invited to attend self-portrait workshops spanning several weeks with their artwork accumulating into a large mural mosaic exhibition .

UNIVERSITY RECRUITMENT/ OUTSIDE OF VCU

- 2002-04 *Recruiter* . College Recruitment Days . Department of Art . California State University, Sacramento . Duties included: meeting with prospective students and giving public talks attended by faculty and students regarding my CSUS experience (with interviews) .

LECTURES/PRESENTATIONS/ WORKSHOPS

- 2022 Artist Talk . Theology & Arts Symposium . Humanity Redeemed . The Theological Vision of Georges Rouault . Gordon-Conwell Theological Seminary-Charlotte .
Visiting Artist Talk . Wayne State University Department of Art and Art History . Presented a talk on how Vocation, Art practice and running a non-profit related to Community building and Culture Making as Research . (Received Honorarium) Zoom lecture .
- 2021 Pervasive Aesthetics, Coding and Philosophy . Lecture . June 20 . CodeRVA Regional High School . Richmond Va
- 2020 The Builder . Image Journal . Summer stage Series . Artist Talk Via . Zoom
- 2018 Guest speaker for Social Enterprise club: Lecture on Creativity in non-profit and business environments. Da Vinci Center, VCU .

- Lauterio, Ryan . Presented three one-hour artist talks about both my work and VCUarts to East Side High School in Southern California.
- Lauterio, Ryan , Radio interview on Zero hour. The topic of discussion pertained to my paintings, and trajectory towards establishing art spaces, curation and art in practice .
- 2017 Lauterio, Ryan . Visiting Artist . Lecture, workshop, critiques Longwood University
- 2016 Lauterio, Ryan . Guest Speaker . Makers Series . Make RVA . Richmond VA . Topic: Otherness in the Arts .
- 2015 *Guest lecturer* . Concept Design Club . VCUarts Communication Arts Program Students . Put together a talk focused on mapping out web development. Seeking employment . And reviewed and critiqued twenty student portfolios .
2015. *Guest Lecturer* . Curation Club . VCUarts . Curation Club at VCU is a group of art students working together to curate cross-curricular art shows. The group I spoke with had students from many departments including Art Foundation, Graphic Design, Sculpture, Painting and Printmaking, Music, and Interior Design .
- 2013-14 *Training Lecturer* . Drawing Studio Model Development . VCUarts Art Foundation Program . Video recorded solo lecture addressing history and contemporary issues of live models used for training and enrichment of all incoming AFO models . Continuous duties include: oversight of annual meetings with focus on professional and technical .
- 2012 Lauterio, Ryan . UNIV 101 . VCU School of the Art . Richmond VA . Topic: Artist Identity and Drawing .
- 2007 Lauterio, Ryan . VCUarts School of the Arts Painting and Printmaking . Richmond VA . Topic: Presentation of my work .
2004. Lauterio, Ryan . California State University Sacramento . Topic: Presentational lecture of personal and professional work open to student body and public .
- 2003 Lauterio, Ryan . California State University Sacramento . Topic: Address to prospective incoming art major freshman .

RESEARCH/ PROFESSIONAL EXPERIENCE/ PUBLIC SECTOR

- 2011- present *Founder/ Director/ Curator* . Shockoe Artspace . a 501 c3 in Richmond VA . Responsibilities include: curating exhibitions, promoting exhibitions, handling artwork sales, and installing exhibition work and gallery maintenance. Running Artist Talk. Over seeing a 16-person volunteer staff. Developed 4000 square feet of exhibition space, including a second building called Shockoe Artspace Studios. This space host two resident artist studios, a podcast recording studio for Co Hosted Shockoe Artspeak , as well as a modular exhibition workshop space .

RESEARCH /CURATION

- 2023 Knock Turn . Solo Exhibition . Rachel Jeffers . Co-Curated with Sam Taylor . Shockoe Artspace . Richmond VA.

- 2022 FEAST . Annual Art Auction . Group Exhibition . Co-Curated with Sam Taylor . Shockoe Artspace . Richmond VA.
- 2021 EXTRA IN THE ORDINARY . Solo Exhibition . Jennifer Small . Shockoe Artspace . Richmond VA.
 FORM/PLAY . Solo Exhibition . Lindsay McCulloch . Shockoe Artspace . Richmond VA .
 INHABITING THE SPACE UNDERNEATH THIS SKIN: Things to do in between rehearsing sleeping and making breathing a voluntary activity . Works 2003 -2021 . Solo Exhibition . Richard Haley . Shockoe Artspace . Richmond VA .
 My Screen Time . Solo Exhibition . Marisa Stratton . Shockoe Artspace . Richmond VA
 10 YEARS OF SHOCKOE ARTSPACE: The Things We Build . 24-person exhibition . Shockoe Artspace . Richmond . VA .
- 2020 FOUR HORSEMEN & THE APOCALYPSE . Chino Amobi . Curtis Newkirk, Jr . James Williams . Josh Williams . Shockoe Artspace . Richmond . VA .
 NCECA 54th Annual Conference Eternal . two-person exhibition . Wade MacDonald . Jason Hacket . Shockoe Artspace . Richmond VA.
 NCECA 54th Annal Conference Multivalent . Elissa Armstrong . Trey Hill . Blair Clemo . Shockoe Artspace Studios . Richmond VA (Show canceled due to Covid) .
- 2019 *Dignified* . Solo exhibition . Pat Lawsan Shockoe Artspace Richmond VA .
 Current Art Fair . 12 artists exhibited . Podcast recording with co-host and design Communication director Dr. Garreth Blackwell . Premiere of Documentary, The Builder . Co-Directed by Ryan Lauterio and Nick Seitz . Redskins Football Training Facilities . Richmond VA .
Pentimento . Solo exhibition . Frank Philips . Shockoe Artspace . Richmond VA .
Childress Collection . select display of Don Childress private collection, displayed in conjunction with the Documentary about the Don Childress called the Builder. Shockoe Artspace Studios . Richmond VA .
Curious Things . 3-person exhibition . Ashlynn Browning . Samantha (Bantly) Taylor . Natalie Schmitting . Shockoe Artspace . Richmond VA .
Surface Space . Solo exhibition . Lana Waldrep-Appl . Shockoe Artspace . Richmond VA.
 2018 *Shape Shifting* . Solo exhibition . Nikki Painter . Shockoe Artspace . Richmond VA .
Prometheus Rising . Solo exhibition . Ian C. Hess . Shockoe Artspace . Richmond VA .
Absurd Survival . Solo Exhibition . Casey Criddle . Shockoe Artspace . Richmond VA .
This Must Be The Place . Solo exhibition .Jared Nathan Crane . Shockoe Artspace . Richmond VA .
- 2017 *Interval* . Solo exhibition . John M. Adams . Shockoe Artspace . Richmond VA .
 Current Art Fair . group exhibition . Will Connally . Blade Wynne . Megan Wynne . J.T. Kirkland . Roberto Jamora . Brian Barr . Lauren Rice . Jared Nathan Crane . John M Adams . Main Street Train Station . Richmond VA .
 Found Affinity . Solo Exhibition . Dakota Becker . Shockoe Artspace . Richmond VA .
 Visitor . Solo exhibition . Roberto Jamora . Shockoe Artspace . Richmond VA .
 Nothing Beside Remains . collaborative exhibition . Brian Barr . Lauren Rice . Shockoe Artspace . Richmond VA .
- 2016 *Lake Elster* . Solo exhibition . Will Connally . Shockoe Artspace . Richmond VA
Space Within, Space Without . Solo survey exhibition . J.T. Kirkland . Shockoe Artspace . Richmond VA .

- 2015 *Disputanta* . Solo exhibition . Blade Wynne . Shockoe Artspace . Richmond VA
- 2014 *NOW WE'RE COOKIN* . Two-person exhibition . Miles Hall . Shawn Yu . Shockoe Artspace . Richmond VA .
- Space Illusive* . Solo exhibition Eli McMullen . Shockoe Artspace . Richmond VA .
- 2013 *In Transition* . Group Exhibition featuring work by Chino Amobi, Jaclyn Brown, Curtis Newkirk, Emily Haslip, Katy Becker, Ryan Compton and Chance Godwin Shockoe Artspace . Richmond VA .
- 2012 *Infinite Scroll* . Solo exhibition Alex Curtis . Shockoe Artspace . Richmond VA .
- Oh...Okay, I can see it now!* Group Exhibition featuring work by Clayton Smith, Johnny Utterback, Rachel Vanliere . Shockoe Artspace . Richmond VA .
- 2011 *RE-FORM* . Opening Exhibition of Shockoe Artspace featuring various local artists from Richmond VA .

Research/Publishing

- 2021 My Screen Time . Exhibition Catalogue . Text by Ryan Lauterio . Beholden to the Image . 100p . Color Soft Cover
- 2021 FOUR HORSEMEN & THE APOCALYPSE . Exhibition Catalogue . Text by Ryan Lauterio . The Worlds ending Plant a Tree . Text by Garreth C. Blackwell, Ph.D. Bomb The Future . 120p . Color Soft Cover .
- 2020 The Ken Gilbertson Band Presents : That's a Wrap! Something You Can Ride To VOL. 2 . Music CD. Conceptual performance art . Co-Conceptualized . Co – Production with team . Shockoe Artspace .
- 2019 Pat Lawson book: Dignified . Exhibition Catalogue . Text by Ryan Lauterio, Garreth C. Blackwell, Ph.D. and Patterson Lawson . Published 2019 . 64p, color, hardcover, 10 x 8 inches . ISBN: 9780464544166 .

Conceived . Co-Wrote . Co – directed with Nick Sietz and produced through Shockoe Artspace, The Builder. a Documentary about Don Childress .

Authored, exhibition catalog for Painter Sally Bowring's January, 2019, Solo exhibition at Reynolds Gallery titled ***New Year New Work*** .

- Catalog essay is a 750-word critical write up about the artists' work for this exhibition. The essay is titled ***Extending Boundaries: at the edge of flourishing*** .

Shockoe Art Speak: a **Podcast** on Art and Design Established as a program operating out of Shockoe Artspace: This is a series founded and co-hosted by myself and Dr. Garreth Blackwell, assistant Professor in the VCU School of the Arts, Center for Creative Economy. This podcast is also in loose partnership with (CCE) .

Episodes published:

EP 1. Feb 6, 2019	Shape Shifting: A Talk with Nikki Painter. 01:32:22
EP 2. Feb 25, 2019	A Conversation with Chino Amobi. 01:36:27
EP 3. Mar 16, 2019	Surface Space: A Talk with Lana Waldrep-Appl. 01:47:45
EP 4. Mar 25, 2019	Our New Studios and Where We Go from Here. 01:10:42
EP 5. Apr 8, 2019	Lake Elster: A Talk with Will Connally. 01:40:00
EP 6. Apr 29, 2019	A Conversation with Garreth Blackwell. 01:56:09
EP 7. May 13, 2019	A Conversation with Ryan Lauterio. 02:04:25
EP 8. May 27, 2019	A Conversation with Wesley Taylor. 02:42:15
EP 9. June 10, 2019	A Conversation with Sterling Hundley. 02:35:54
EP 10. Jul 1, 2019	Anxiety, Work/Life Integration and Satellite Brain Debris, Part 1. 01:56:15
EP 11. Jul 15, 2019	Curious Things: A Talk with Ashlynn Browning. 01:42:32
EP 12. Jul 29, 2019	Anxiety, Work/Life Integration and Satellite Brain Debris, Part 2. 01:14:54
EP 13. Aug 12, 2019	Anxiety, Work/Life Integration and Satellite Brain Debris, Part 3. 02:19:41
EP 14. Aug 26, 2019	A Conversation with Ron Johnson. 01:50:03
EP 15. Sep 9, 2019	The Ecosystem of Art and Design Part 1: Organizations. 01:06:55
EP 16 Sep 23, 2019	The Ecosystem of Art and Design, Part 2: Events 01:18:22
EP 17 Oct 7, 2019	The Ecosystem of Art and Design, Part 3: People 01:57:44
EP 18 Oct 18, 2019	A Conversation with Carey Kight. 02:16:51.
EP 19 Nov 4, 2019	On Location: Juggling Life and Burning Pants, Live at Current Art Fair. 27
EP 20 Nov 18, 2019	Hold It Together: Cooperation, Collaboration and the Fight Against Throwing People Under the Bus, Part 1. 01:24:40
EP 21 Dec 2, 2019	On Location: The Question of Grad School, Live at Current Art Fair. 36:34
EP 22 Dec 16, 2019	On Location: Art and its Environment, Live at Current Art Fair. 25:34
EP 23 Jan 6, 2020	Hold It Together: Cooperation, Collaboration and the Fight Against Throwing People Under The Bus, Part 2 . 01:42:43
EP 24 Jan 13, 2020	Social Media: Cultivating Inspiration vs the Infinite Scroll. 29:40
EP 25 Jan 20, 2020	The Studio Critique and Utopia. 02:02:23
EP 26 Jan 27, 2020	Under the Influence: Social Media and Art Practice. 27:48
EP 27 Feb 3, 2020	Paging Dr. Imposter. 01:26:06
EP 28 Feb 10, 2020	Elite vs Elitism. 32:11
EP 29 Feb 17, 2020	The Practice of Studio Practice. 01:58:22
EP 30 Feb 24, 2020	Objects as Origins. 29:20
EP 31 Mar 2, 2020.	Inspired By Actual Events. 01:14:15
EP 32 Mar 9, 2020	Teacher, I have a question. 33:31
EP 33 Mar 30, 2020	How We Doin', Fam? 30:20.
EP 34 April 6, 2020	Sanity in the Time of COVID-19. 01:22:05

EP 35 Apr 13, 2020 Brother, Can You Spare Some Confidence? 01:12:54
 EP 36 Apr 20, 2020 Color, Color, Everywhere.... 38:38
 EP 37 Apr 27, 2020 Brother, Can You Spare Some Confidence? Part 2. 01:22:10
 EP 38 May 4, 2020 Brother, Can You Spare Some Confidence? Part 3. 01:22:25
 EP 39 May 11, 2020 Stop, Collaborate and Listen. 38:19
 EP 40 May 18, 2020 "What Did You Mean By That?" with Ian C. Hess 01:22:48
 EP 41 June 1, 2020 Hope and the Gallery: A Conversation with Painter Curtis Newkirk, Jr. 01:25:52
 EP 42 June 11, 2020 Black Artists Matter 04:47
 EP 43 June 22, 2020 Navigating Opportunities: The People 01:02:49
 EP 44 June 29, 2020 Navigating Opportunities: The Work. 46:16
 EP 45 July 6, 2020 Navigating Opportunities: The Writing 45:52
 EP 46 July 20, 2020 A Conversation with Dontrese Brown 02:09:33
 EP 47 Aug 3, 2020 Ken Gilbertson and Hatchback Gallery 34:16
 EP 48 Aug 18, 2020 The Need for Critique 01:10:47
 EP 49 Aug, 31 2020 Now Where Do We Put All This Art? 34:07
 EP 50 Sep 7, 2020 Half Way to 100 Episodes! 24:10
 EP 51 Sep 14, 2020 A Conversation with Nicholas Seitz 01:23:49
 EP 52 Sep 21, 2020 If It Can Help, It Can Hurt 20:09
 EP 53 Oct 5, 2020 If You Love it, Let it Go 57:22
 EP 54 Oct 12, 2020 A Return to the Gallery 38:49
 EP 55 Oct 19 2020 Grants, and Introduction 30:28
 EP 56 Oct 26, 2020 Gimme Just a Little Space 53:04
 EP 57 Nov 2, 2020 Creative Systems: A Conversation with Josh Williams 01:32:46
 EP 58, Nov 9, 2020 Gimme Just a Little Space, Part Two: A Conversation with Katy Becker 01:13:21
 EP 59 Nov 16, 2020 Beholden to the Beast: A Conversation with Miguel Carter-Fisher 03:05:24
 EP 60 Nov 23, 2020 Grants, an Introduction, Part II: Build Your Proposal 32:48
 EP 61 Nov 30, 2020 Going for What I like: A Conversation with Aamina Palmer 01:09:52
 EP 62 Dec 7, 2020 Non-Heroic: A Conversation with Taylor A. White 01:36:33
 EP 63 Dec 14, 2020 Getting the Band Back Together 01:02:51
 EP 64 Dec 21, 2020 Merry Christmas! Happy Holidays! 07:22
 EP 65 Dec 28, 2020 Grants, an Introduction, Part III: Build Your Proposal 23:24
 EP 66 Jan 4, 2020 Grants, an Introduction, Part IV: You've Won! 38:25
 EP 67 Jan 11, 2021 Mike Tyson and Grandma Paintings: A Conversation with Chino Amobi 01:40:19
 EP 68 Jan 18, 2021 A Haggard Twenty-Three: A Conversation with Abigail Giuseppe 02:08:04
 EP 69 Jan 25, 2021 Rethink: An Introduction 47:37
 EP 70 Feb 1, 2021 State of the Studio 2021 36:04
 EP 71 Feb 8, 2021 Rethink: The Artist Formerly Known as Starving 46:46
 EP 72 Feb 15, 2021 How's Your Space? 25:46

EP 73 Feb 22, 2021 Rethink: The Artist Formerly Known as Redundant
 EP 74 Mar 1, 2021 Untitled, For Now 28:03
 EP 75 Mar 8, 2021 Rethink The World, Part 1 53:33
 EP 76 Mar 15, 2021 Ten Year Telethon 33:14
 EP 77 Mar 29, 2021 Rethink The World, Part 2 54:56
 EP 78 Apr 5, 2021 Hustle and Grow: A Conversation with Iain McLennan Duffus 01:54:51
 Ep 79 Apr 12, 2021 Rethink: Imagination 01:27:26
 EP 80 Apr 19, 2021 Rethink: Innovation 01:26:51
 EP 81 Apr 26, 2021 Why Do You Do What You Do? 01:02:46
 EP 82 May 3, 2021 Rethink: Are Kids and Art like Oil and Water? 36:28
 EP 83 May 17, 2021 Rethink: Rest and Replenishment 01:13:51
 EP 84 May 24, 2021 Summertime and the Living is Easy 42:54
 EP 85 May 31, 2021 Rethink: Space 35:06
 EP 86 June 7, 2021 Rethink: Isolation 39:54
 EP 87 June 14, 2021 My Screen Time: A Conversation with Marisa Stratton 01:12:11
 EP 88 June 21, 2021 Rethink Poverty – Part 1 38:51
 EP 89 June 28, 2021 Rethink: Vacation 58:02
 EP 90 July 19, 2021 Rethink: Gossip 36:35
 EP 91 July 26, 2021 Rethink: Poverty – Part 2 28:09
 EP 92 Aug 2, 2021 If These Walls Could Talk 43:18
 EP 93 Aug 9, 2021 Rethink: Ripping People Off 01:14:19
 EP 94 Aug 16, 2021 We've Got a Bone to pick 54:48
 EP 95 Aug 30, 2021 Brain Debris 39:44
 EP 96 Sep 6, 2021 Inhabiting the space Underneath this Skin: A Conversation with
 Richard Haley 01:05:19
 EP 97 Sep 13, 2021 New Practice, New Digs: A Conversation with Ken Gilbertson
 01:18:30
 EP 98 Sep 20, 2021 Damage and Debris 01:53:50
 EP 99 Sep 27, 2021 Rethink: Your Work in Conversation with Others 45:26
 EP 100 Oct 5, 2021 Rethink: Suffering and Death, Part one 01:20:23
 EP 101 Oct 18, 2021 Rethink: Suffering and Death Part two 01:54:23
 EP 102 Nov 9, 2021 You May Have Noticed We Were Missing... 38:42
 EP 103 Nov 23, 2021 Brain Debris: Nostalgia 42:40
 EP 104 Nov 29, 2021 Rethink: Suffering and Death Part three 01:03:19
 EP 105 Dec 3, 2021 Rethink: Suffering and Death Part four 01:25:06
 EP 106 Dec 13, 2021 Shellacked Patrick Swayze: with Lindsay McCulloch 01:18:02
 EP 107 Dec 20, 2021 Happy Holidays from Ryan and Garreth 20:26
 EP 108 Dec 27, 2021 A Conversation with Alex Britto 01:43:06
 EP 109 Jan 25, 2022 Stunner Shades and Bald Man Mullets: An Introduction to calling in
 the Arts 37:06
 EP 110 Jan 31, 2022 Deconstructing Jerry's Tweets- Episode one 34:59
 EP 111 Feb 7, 2022 Calling in the Arts: Vocation 58:22
 EP 112 Feb 14, 2022 Calling in the Arts: Why So Serious? 31:00
 EP 113 Feb 21, 2022 Calling in the Arts: Freewill 48:46

EP 114 Feb 28, 2022 Calling in the Arts: Freewill – Part Two 01:35:44

EP 115 Mar 7, 2022 Calling in the Arts: Listeners questions 01:04:48

EP 116 Mar 14, 2022 Design Stuff: Milton Glaser 47:00

EP 117 Mar 28, 2022 What is in a Visit? 42:22

EP 118 April 11, 2022 Whose Practices Are These? 01:15:38

EP 119 April 25, 2022 Always Saturated, Part 1. 44:59

EP 120 May 2, 2022 Always Saturated, Part 2. 01:03:58

EP 121 May 9, 2022 Always Saturated, Part 3: It Gets Personal 01:57:43

EP 122 May 16, 2022 Design Stuff: Saul Bass 48:35

EP 123 May 23, 2022 Artist/Entrepreneurs 41:51

EP 124 May 31, 2022 Artist/Entrepreneurs: Beyond Starting with Ian C. Hess 01:42:28

EP 125 June 6, 2022 Extra in the Ordinary: A Conversation with Jennifer Small 01:46:11

EP 126 June 13, 2022 Artist/Entrepreneurs: Cody Clarifies 49:42

EP 127 June 20, 2022 Design Stuff: Gyorgy Kepes 01:25:08

EP 128 June 27, 2022 Design Stuff Bonus Round: Gyorgy Kepes 57:02

EP 129 July 5, 2022 Placemaking: A Conversation with Sam Taylor 01:30:25

EP 130 July 18, 2022 Artist/Entrepreneurs: Squiggly Straight with Andrea Buccilla 01:20:14

EP 131 July 25, 2022 Artist/Entrepreneurs: Going Solo with Katie Cortez 01:21:01

EP 132 Aug 1, 2022 Artist/Entrepreneurs: Not-So-Side Hustles with Zach Crump 01:48:30

EP 133 Aug 8, 2022 Design Stuff: Paul Rand 54:46

EP 134 Aug 22, 2022 Brain Debris: In n Out Burgers, Bluegrass, and NASCAR Pit Passes
37:00

EP 135 Aug 29, 2022 RIP Soft Skills: An Introduction 36:00

EP 136 Sep 6, 2022 RIP Soft Skills: Time Management 01:04:00

EP 137 Sep 12, 2022 It'll Tickle Yore Innards: A Conversation with Casey Criddle 01:32:41

EP 138 Sep 26, 2022 RIP Soft Skills: Communication 01:22:00

EP 139 Oct 3, 2022 RIP Soft Skills: Conflict Management 01:26:53

EP 140 Oct 10, 2022 Checking In on Upcoming Events 09:00

EP 141 Oct 17, 2022 RIP Soft Skills: Positivity 01:17:54

EP 142 Oct 24, 2022 Hanging with Curtis- Conversations with Our Artist Friends 01:06:23

EP 143 Oct 31, 2022 Presion: A Conversation with Dicho 01:53:31

EP 144 Nov 14, 2022 Artist/Entrepreneurs: Full Time with Cameron Wilson Ritcher
01:29:04

EP 146 Nov 28, 2022 Artist/Entrepreneurs: Supply with Ian C. Hess 01:32:00

EP 147 Dec 12, 2022 A Christmas Carol: The Ghost of Artistic Patience 45:58

EP 148 Dec 19, 2022 A Christmas Carol: The Ghost of Artistic Gratitude 53:00

EP 149 Dec 28, 2022 A Christmas Carol: The Ghost of Artistic Self-Control 48:00

EP 150 Jan 2, 2023 A Christmas Carol: The Ghost of Artistic Joy 01:15:00

EP 151 Jan 9, 2023 A Christmas Carol Bonus: Resolutions 01:10:00

EP 152 Feb 7, 2023 We've Got Some Questions on our Minds 56:00

EP 153 Feb 13, 2023 We've Got Some Questions on our Minds, Episode 2 51:00

EP 154 Feb 20, 2023 We've Got Some Questions on our Minds, Episode 3 40:00

EP 155 Feb 26, 2023 We've Got Some Questions on our Minds, Episode 4 51:00

EP 156 Mar 20, 2023 Travel and Place, Episode 1 58:00

EP 157 Mar 27, 2023 Travel and Place, Episode 2 01:01:00
EP 158 April 17, 2023 Knock Turn: A Conversation with Rachel Jeffers 01:24:00
EP 159 May 1, 2023 AI and Its Promise of Utopia 37:00

2019 Zebra Force and the Island of Dr. Z. a 48-page multi panel coloring/comic book complete with a 18 by 24-inch scientific illustration fold out poster, 30-page original story and 14 pages of Educational exercises. This book is in collaboration with VCU Alumni Malcolm Huston BFA Comm Arts in Scientific Illustration and Ashley Purdy current PHD student in Integrative Life Science, with a focus on Neurobiology and VCU Comm Arts BFA Alumni Nick Laprade II.

My role:

- Art Director
- Product Design,
- Co-Author of story.

Objectives for the project:

- Create a series of books following the main line of characters as new research develops in DNA and Zebra Fish.
- Promote Color theory
- Promote Zebra Fish DNA research.
- Promote diversity in Research
- Promote diversity in medical and scientific illustration, by Highlighting Ashley and Malcolm.
- Integrate storytelling and research to reinforce the importance of the power and importance of the world we find ourselves in.
- Create an experience to be used in Children's hospitals, in order to enhance patient and Dr. relationships.
- To be used in Zebra fish research institutional curriculum.
- To enhance develop and promote Art Design Story and Science partnership towards collaborative outcomes that serve the greater good.
- Reinforce real world people working in fields such as art and medicine as vital, while also driving home the importance of the world we find ourselves in over and against escape.
- Use the project to generate future projects that strengthen community relationships.
- Create institutional collaboration across Universities and Hospitals.

RELATED PROFESSIONAL EXPERIENCE

- 2007-18 *Annual Guest Critic* . Sally Bowring . PAPPR 335 . Painting and Printmaking Department . VCUarts School of the Arts .
- 2007 *Founder* . Sky Beautification Committee . Richmond VA .
- 2006 *Mural Commission* . "In the Face of Diversity" Courtyard Private School . Sacramento CA .
- 2004-05 *President* . Graduate Art Students Association . California State University Sacramento .
- 2003-05 *Art Installation Assistant* . Mark Emerson (professional artist) . Duties included: professional art handling and private and corporate artwork installation .
- 2003-05 *Wood Shop Tech Assistant* . California State University Sacramento .
- 2003 *Artist Studio Assistant* . Joan Moment . California State University Sacramento .
- 2002 *Artist Studio Assistant* . (residency selection) . Judy Pfaff . California State University Sacramento Ca .

Corporate Collection

- 2019 5 . paintings . collected and installed into Capital Ones . permanent collection .

BIBLIOGRAPHY

- Image Journal* . Issue 108 . March . 2021 . Curators Corner . p95-96
- Virginia Living Magazine* . February 2021 Issue . *The Builder* . p19 .
- New American Paintings . Issue 106 . Summer 2013, p84-87 .
- VCU Masters of Fine Arts thesis exhibition catalog . January 2009 .
- California Arts Inc. BOLD EXPRESSIONS show catalogue . November 2006, p24 .
- Ogden, Jack, Juror's statement . California State Fair Fine Art Competition catalogue . August 2006, p24 .
- Lauterio, Ryan, Artist statement . California State Fair Fine Art Competition catalogue . August 2006, p24 .
- California State Fair Fine Art Competition catalogue . August 2003, p26 .

WEBSITE PUBLICATIONS

- The Builder* . RVA MAG . October 2020 . <https://rvamag.com/tags/the-builder>
- Ryan Lauterio . Director page for the Builder . https://www.imdb.com/name/nm11880510/?ref_=tt_cl_t13
- Ryan Lauterio . Style Weekly . 2019 . <https://www.styleweekly.com/richmond/in-the-studio/>
- Ryan Lauterio . Antelope Valley Press . 2018 https://www.avpress.com/news/local_news/seven-to-join-

palmdale-high-s-hall-of-fame/article_bece7dc2-ccbc-11e8-bffb-679b8796750d.html

Ryan Lauterio . New American Paintings . 2013 <https://www.newamericanpaintings.com/artists/ryan-lauterio>

Ryan Lauterio . Sick of the Radio . August 2, 2011 <http://sickoftheradio.com/2011/08/02/art-ryan-lauterio/>

Ryan Lauterio . Beautiful Decay . July 29, 2011 <http://beautifuldecay.com/2011/07/29/ryan-lauterio/>

BLOGS

My work was selected on Other Peoples Pixels Instagram page post Art of the Day. May 2019

NAP Southern Issue (#106) Sneak Peak, New American Paintings . June 13, 2013

<http://newamericanpaintings.wordpress.com/2013/06/13/nap-southern-issue-106-sneak-peek/#more-13721>

Lee Gainer, *Ryan Lauterio*, PEEK . October 29, 2012

<http://leegainer.blogspot.com/2012/10/ryan-t-lauterio.html>

Ryan Lauterio, A Thousand Living Painters . October 20, 2010

<http://a1000livingpainters2010.wordpress.com/2010/10/29/ryan-todd-lauterio/>

Ryan Lauterio, A/ART. October 2010 . <http://blogaart.blogspot.com/2010/10/ryan-lauterio.html>

Ryan Lauterio, Zizart . October 28, 2010 . <http://zizart.com/post/1425868670/ryan-t-lauterio-untitled#notes>

Media, write-ups and reviews on Shockoe Artspace.

- June 2019. Richmond Magazine. Color me Curious . Review of Curios things. Three-person exhibition with Ashlynn Browning, Sam Bantly, Natalie Schmitting.
- March 22, 2019. Neighborhoods.com block party. The Best Richmond Neighborhoods for Art Lovers. By. Nia Simone McLeod.
- February 6 2019. Richmond Magazine. Where to Buy Art in Richmond. By Amanda Dalla Villa Adams
- September 2018, RVA MAG. Shockoe Artspace review. Ian Hess Exhibition. Prometheus Rising. By Brianna Scott
- August 2018, BURNAWAY The Voice Of the South. The Bullhorn: Here's What Holds Back the Art Scene in Richmond and Cities Like it
- May 2018, Style Weekly: Shockoe Artspace Gallery Offers an Alternative to the Commercial Gallery Space. By Amanda Dalla Villa Adams
- August 2017, RVA MAG . FOUND AFFINITY: By Caitlin Barbieri
- October 2016, NY ARTS Magazine , JT Kirkland There is no "I" in Self-Taught . By Ron Johnson

